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**INFORMATION REPORT**

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letter of 13 October 1978 from the  
Director of Central Intelligence to the  
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Next Review Date: 2008

4. In order to increase the popularity of Soviet films throughout China, the Asia Film Company and Sovexportfilm induce Chinese theater managers to project Soviet films by supplying them with raw film which is almost unobtainable in China today because of import restrictions imposed by the Chinese Government. In cases where such inducement is unsuccessful, the rental fee is made so low that it amounts to a fraction of the legitimate rental fee; the difference is probably made up from Soviet propaganda funds in China. Among the Shanghai theaters which show Soviet films are the following: Paris, Strand, Golden Gate, Astor, Royal, Wing On, Omon, Doumer and the Pinliang in Wayside District.

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5. Because of the unpopularity of Soviet films in Tientsin, the Asia Film Company temporarily closed its branch there and is sending films on request directly from Shanghai; these films are delivered through the USSR Consulate in Tientsin. In addition, Soviet films are delivered to other parts of the Far East via USSR Consulates.
6. The following prints of Soviet films were recently received by Asia Film Company:

2 prints <u>Peter the Great</u>	Print #390, #391
2 prints <u>Aleksandr Nevsky</u>	Print #526, #527
3 prints <u>Vesna</u> (The Spring)	Print #572, #574, #582
2 prints <u>Admiral Nakhimov</u>	Print #552, #553
2 prints <u>Sertse</u> (The Heart)	Print #558, #559
1 print <u>Zolushka</u> (Firefly)	Print #555
2 prints <u>Glinka</u>	Print #575, #576
2 prints <u>Chalovek</u> (The man)	Print #797, #798

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